

St Bartholomew's

**People, Places and Happenings in  
The Anglican Churches of  
Kaiapoi, Ohoka, Clarkville and Eyreton**

# CONTACT

**April 2017**



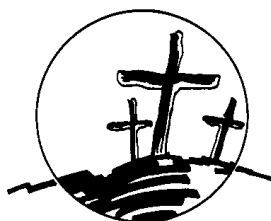
*in the Parish of Kaiapoi*

**Palm Sunday (April 9) 9:15am** at St Bart's Kaiapoi

**11am** at St Alban's Ohoka



**Maundy Thursday (April 13) 7:30pm** at the Co-Operating Parish  
*(53 Fuller St, Kaiapoi)*



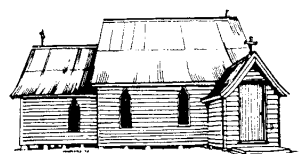
**Good Friday (April 14) 10am** at St Alban's Ohoka

*Reflections around the Cross*

**Easter (April 16) 10am** at St Bart's  
*Easter Celebration Service*



St Alban's



St Augustine's



St Thomas'

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## **Glenda Writes...**

### **The Empty Tomb – through the eyes of faith**

As part of my Study Leave last year, I had the privilege of spending 3 weeks in Israel and Palestine. On our last morning in Jerusalem I walked to the Garden Tomb – a walled garden believed by the English church to be a likely site for the burial and resurrection of Jesus. It was about 30 minutes walk, just outside the Damascus Gate of the Old City. (The other preferred location for the crucifixion of Christ is the Orthodox Church of the Holy Sepulchre). A genuine tomb cut into a rock hillside was unearthed in 1867, containing 2 burial chambers, only one of which appears to have been used. Some believe it to be the garden and tomb of Joseph of Arimathea, who asked Pilate for Jesus' body and laid it to rest in a garden tomb. It is next to a hill on which it is possible to discern the outline of a skull shape - the name Golgotha of course meaning the place of the skull. General Gordon of Khartoum fame is one of those who proposed this site after seeing the 'skull' shape.

Regardless of historical veracity, this is a well-tended walled area portraying what the place of Jesus' death, burial and resurrection COULD have been like. I found it a helpful place to reflect and get a feel of the events of that first Holy Week, free from other human constructions.

Sitting at the viewing area at the 'Golgotha' end, one could imagine the contrast between the serene garden and the busy thoroughfare below as travellers from various corners of the empire and within the city stopped to view the spectacle of the 3 figures being executed. (A parking lot for buses now sits below the hill). I then found a secluded seat within the garden where I read John's account of the death and resurrection of Jesus. When I moved to tiered seating adjacent to the tomb, a group began worshipping along the way, and I sat and joined with them in spirit. I have no idea what language they were using, but I recognised the tune of 'Blessed be the name of the Lord'.

It is remarkable how small scale it all is. One can imagine Mary Magdalene arriving and talking to the angel and the one whom she thought was 'the gardener.' I could see Peter and John bending down to look inside, past the larger 'weeping chamber' into the cavity for the body. It gave the whole

story human-sized dimensions. When I went into the tomb space itself I found myself remarkably alone - in contrast to my companion the previous week who witnessed an unseemly crush of bodies vying for 'selfies'. She gave up. However my joyful anticipation was cut short when a group of 4 women started conversing loudly in German in the courtyard outside. After 2 attempts at conveying meaningful looks from the entrance, I tried another personally meaningful tack, retreated to the interior and sang '*He is Lord*' through twice at a celebratory volume. This blocked them out for awhile, and enabled me to enjoy a sense of the historical and spiritual significance, though they were still talking when I went out! I'm glad I made time to go to this place. It doesn't really matter to me whether it is THE actual site where our Lord was executed, laid in a borrowed tomb, and appeared to a grieving Mary on the third day. It is in the vicinity and that's good enough for me.

As I reflect on my experiences at the 'Garden Tomb', my thoughts turn to Holy Week and Easter in 'Godzone'. To how days originally set aside to be observed as Holy Days have largely become no more than holidays. To the annual debate about whether garden centres should be permitted to open for business on Good Friday. To the majority who, like the 4 German tourists at the 'Garden Tomb', appear oblivious to the significance of the historical events that stand at the crossroads of history, at the turning point of our Western calendar, and at the centre of our Christian faith. - And then I think of the people who organise the annual drama and opportunities for prayer and reflection at the Halswell Quarry; of the collaboration between Christian denominations who promote the public observances of the Crucifixion and Resurrection of Christ in the central Square of Christchurch; of the many involved in organising, leading and supporting Easter Camps for our young people throughout the country; of local churches who join in processions of the cross through their neighbourhoods as public witness to their faith.

Wherever you will be over Holy Week and Easter, do seek out opportunities to remember and give thanks for the One who gave his life that we might truly live, and might enjoy the fullness of life that awaits us beyond the grave. On the back page there are words of one of my favourite Easter hymns. I commend them to you for your encouragement and prayers.

*Glenda*



"The Contact" is published monthly. Items for the next issue need to be to the Parish Office by **Tuesday 25 April**. The May Issue will be ready to be delivered **Sunday 30 April**.

## DATES FOR THE DIARY

### March

28 Craft & Coffee Morning—10:30am-12noon  
 29 Mainly Music - 10am at St Bart's hall  
 30 Life Group, 7:30pm

### April

02 *Daylight Savings Ends*

### 02 Fifth Sunday in Lent

02 **9:15am** St Bartholomew's

02 **11am** Family Service at St Bartholomew's

03 Cursillo

04 Craft & Coffee Morning—10:30am-12noon

04 Afternoon Study Group - 2:30pm, parish lounge

05 Mainly Music - 10am at St Bart's

05 BATA, 7:30pm

06 Life Group, 7:30pm

07 *AGM Reports Due in to the Office*

08 Men's Breakfast, **8:30am**

### 09 Palm Sunday

09 **9:15am** St Bartholomew's

09 **11am** St Alban's Ohoka

09 **5pm** St Augustine's Clarkville

11 Craft & Coffee Morning—10:30am-12noon

12 Mainly Music - 10am at St Bart's hall

12 Vestry, 7:30pm

13 AAW, 1:30pm

13 Last Day of Term One

13 **Maundy Thursday** at Co-Op Parish, 7:30pm

14 **Good Friday** at Ohoka, 10am

16 **Easter Sunday** at St Bart's, 10am

18 Craft & Coffee Morning—10:30am-12noon

18 Afternoon Study Group - 2:30pm, parish lounge

23 **9:15am** St Bartholomew's

23 **11:15am** St Thomas' Eyreton

### 25 ANZAC Day

30 **9:15am** St Bartholomew's

30 **Annual General Meeting**



## BUILDINGS UPDATE

from Elaine Clark

**St Bartholomew's:** At a site meeting held last month, it became evident that the finish date for the church contract had been extended beyond what was envisaged. There have been more problems with our lovely old church that have meant additional work has been required. For example the decay in the South Gable, and an unforeseen problem with the valleys in the roof and the belfry. The belfry and bell has been removed and will be repaired and reinstalled. Most recently, the Font has been re-installed.

**At this stage, completion date is going to be late April or even into May.** Like you, I am very sad that the timeline has been extended. However, I can only say that I am sure that you will be very happy with the finished product. It will still look and feel like the old St Bart's! We have to remember that it is a very old building and will never look new. I, for one, would not like it to.

**Vicarage:** Good progress has been made and the completion date will depend on weather.

## 2017 BUDGET & AFFORDING A FULL-TIME VICAR

This is a time when we are near to re-entering our repaired historical church, and the Parish Vicarage. We need to be mindful of the true cost of running the Parish with a full time Vicar.

A number of years ago we communicated that the offertories were not covering the cost of having a full-time Vicar. We were very grateful that parishioners responded so positively at the time.

We have running costs for the Parish, such as phone, power, rates, and stationery and the like.

Our main income streams of offertories and fundraising are now very stretched. The draft budget looks somewhat challenging with an initial deficit of \$23,500.

Vestry are doing all that they can to keep expenditure down and will be advertising the hall availability, BUT we require the assistance of the whole Parish again.

Vestry have targeted fundraising as a key income opportunity, and indeed a necessity.

Any monetary offers, or ideas to support our everyday costs at present, and the forthcoming full-time Vicar salary, would be greatly appreciated.

We will be, hopefully soon, appointing a full-time Vicar, and I'm sorry to say this is a priority once again.

*Heather Driessen, People's Warden*



## ANNUAL GENERAL MEETING

**Sunday, 30 April at St Bart's  
 after the 9:15am service.**

Please send your 2016 reports, and nomination forms (these will be made available soon) to the office ([office@kaiapoianglican.org.nz](mailto:office@kaiapoianglican.org.nz))

by **7 April** for compilation. The 2016 Report Booklet will be ready for circulation on Sunday, 23 April.

## NEWS FROM THE VESTRY

- ♦ Vestry agreed to contribute \$150 towards the cost of marquees at the Easter Camp where 7 members of our Youth Group will be attending.
- ♦ A Hazard List has been placed in the Health & Safety Folder in St Bartholomew's Hall.
- ♦ Vestry discussed St Bartholomew's Hall hire advertising and rental fees.

## Opportunities for Worship Sunday Morning

### St Bartholomew's, Kaiapoi:

Every Sunday **9:15am: Holy Communion**

1st Sunday **11am: Family Service**

3rd Sunday **10am: Combined All Age**

St Alban's, Ohoka: 2nd Sunday @ 11am

### St Augustine's, Clarkville:

2nd Sunday @ 5pm Taize service

St Thomas', Eyreton: 4th Sunday @ 11am

*All Churches are available for Weddings,  
Baptisms, and Funerals.*

## People in the Parish

**Priest-in-Charge:** Rev Glenda Hicks Ph:359 4546

**Bishop's Warden:** Darryl Thompson Ph: 327 5291

**People's Warden:** Heather Driessen Ph: 03 313 4033

**Priest Assistant:** Rev Ann Lloyd Ph: 327 0034

### **Vestry:**

Margaret Cooke (*Synod Rep*)

ph 327 6265

Darryl Thompson (*Synod Rep*)

Ph 327 5291

Mary Mackintosh (*Treasurer*)

ph 327 8457

Elaine Clark

ph 327 5552

Victor Sue-Tang

ph 03 424 4010

Chris Sundstrum

ph 03 312 0408

Frances Young

ph 327 5568

### **Parish Office:**

23 Cass St, Kaiapoi Ph: 327 7084

E-mail [office@kaiapoianglican.org.nz](mailto:office@kaiapoianglican.org.nz)

The office is open:

**Wed, Thu & Fri: 9am-11:45am**

[www.kaiapoianglican.nz](http://www.kaiapoianglican.nz)

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FUNERAL DIRECTORS

One of the most popular Easter hymns of all time was written by Rev'd Alfred H. Ackley. His father, a musically gifted Methodist preacher, gave Alfred his foundation in music at an early age. Alfred went on to study harmony and composition in New York and London and became an ordained minister himself. His specialty was cello. On Easter Sunday morning in 1932, as Rev. Ackley was shaving, he tuned in to the radio to hear a special Easter broadcast. "Good morning!" the well-known preacher began. "It's Easter! You know folks, it really doesn't make any difference to me if Christ be risen or not. As far as I am concerned His body could be as dust in some Palestinian tomb. The main thing is, His truth goes marching on!"

Rev. Ackley was furious. "It's a lie!" he shouted at the radio set, forgetting that the speaker could not hear him. Mrs. Ackley did hear him, however, and questioned, "Why are you shouting so early in the morning?" . . . Rev. Ackley, in telling the story later, said that he preached that Easter Sunday quite differently than he had ever preached before, but at the end of the day, still felt that he had not yet said everything he wanted to say. His wife sized up the situation and said, "Listen here, Alfred Ackley, it's time you did that which you can do best. Why don't you write a song about it and then maybe you'll feel better. You'll have something that will go on telling the story." And so was born "He lives!"

I serve a risen Saviour, He's in the world today;  
I know that He is living, whatever men may say;  
I see His hand of mercy, I hear His voice of cheer,  
And just the time I need Him, He's always near.

In all the world around me I see His loving care,  
And tho' my heart grows weary I never will despair;  
I know that He is leading thro' all the stormy blast,  
The day of His appearing will come at last.

Rejoice, rejoice, O Christian, lift up your voice and sing  
Eternal hallelujahs to Jesus Christ the King!  
The Hope of all who seek Him, the Help of all who find,  
None other is so loving, so good and kind.

**CH: He lives, he lives** Christ Jesus lives today!  
He walks with me and talks with me along life's narrow way.  
**He lives, He lives**, salvation to impart!  
You ask me how I know He lives? **He lives within my heart!**

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